

Taber Crosby

Audio Engineer

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Summary

Taber Crosby is a freelance audio engineer operating in Halifax, Nova Scotia. Having worked on several feature and short films, albums, EP's, and commercials, Taber is focused on bringing high quality audio engineering to a variety of talented clients. Since 2013, Taber has worked on a vast array of projects, including location audio and post production sound for Winterlight Productions; Sound design for Egg Films; and recording, mixing and mastering services for several Halifax bands.

Recent Projects

Sound Recordist

Winterlight Productions

As a location sound recordist, Taber has worked on several TV series including, Sláinte, Haunted, and Cinema 902. Handling all sound recorded on the productions, Taber had to carefully evaluate the acoustics of the location and work with the Director of Photography to ensure high-quality audio without interfering with the camera.

Mixing and Mastering Engineer

Ragged Island Roosters

As mixing and mastering engineer, Taber oversaw the final stages of the Ragged Island Roosters self-titled debut album. In charge of modifying and configuring the sound of the various recordings into a final finished project, Taber used knowledge of the music and audio software to craft a competitive musical product for enjoyable home listening.

Sound Designer

Freelance

As a freelance sound designer, Taber managed additional dialogue recording (ADR), picking, placing and editing sounds to video, recording Foley and additional sound effects, and mixing the final product into end consumer formats. Currently, Taber is doing the post production sound for Sláinte. With many scenes shot in noisy environments, special attention is paid to audio repair and cleanup.

Education

Centre for Arts and Technology (Now DaVinci College).

Halifax NS, Graduated 2013

Audio Engineering

Yarmouth Consolidated Memorial High School.

Yarmouth NS, Graduated 2011

High School Diploma

Technical Proficiencies

- Pro Tools Operation
- Sound Design, Editing and Mixing
- Field Recorder Operation
- Dialogue Recording, Editing and Repair
- Foley Recording and Editing
- Drum Recording
- Acoustic Treatment
- Audio Mastering
- Audio Restoration
- Vocal Correction and Tuning

Further Employment History

Volunteer at Eastlink Television.

Yarmouth NS, 2010-2011

Assisted with large variety of fast paced, technical tasks, including camera operating, sound, lighting and editing.

Tech Support at Web.com.

Yarmouth NS, 2016 - 2017

Provided telephone and remote tech support for various clients from all around the world. Tracking work meticulously in ticketing systems. Fast paced work environment meant adapting to support rapidly changing technologies.